

Long Bio

Hailing from Kansas City, Nathan Borton is a Detroit based Jazz guitar player that draws heavily from the mid-western tradition of bebop and the blues. His studies and performances have taken him across the United States from Brevard, North Carolina to East Lansing, Michigan, and everywhere in-between. Currently, Nathan is a Teaching Assistant for the nationally acclaimed Jazz Studies program at Michigan State University under the direction of Rodney Whitaker. There he is studying guitar under the tutelage of the great Randy Napoleon.

Nathan has played with and alongside names such as: Freddie Cole, Melissa Aldana, Dmitri Matheny, Cyrus Chestnut, Brad Leali, Tanya Darby, and Jerry Hahn. He has also performed at various music festivals including: The Detroit Jazz Festival, the East Lansing Jazz Festival, The Lansing Jazz Festival, The Kalamazoo Jazz Festival, and the KCKCC Festival.

Recently, Nathan was a finalist in the Wilson Center International Competition located in Milwaukee, Wisconsin.

Nathan is also an avid educator of music. He currently teaches at the Jazz and Creative Institute in Kalamazoo, Michigan under the direction of Benje and Ashley Daneman. JCI was most recently featured in Downbeat magazine. Nathan has also taught and mentored at various camps around the nation such as: The Brevard Jazz Institute in Brevard, North Carolina and The Spectrum Music Camp in East Lansing, Michigan.

Short Bio

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